



Viki Hart earned a BMus (Hons) from Lancaster University majoring in performance (voice and violin), technology and conducting and was awarded the Director of Music's Prize for her final vocal recital. She continued studying and performing at Durham University before moving to the Bahamas to teach music and maths. When she tired of diving for lobster (!) she moved to London to train on English National Opera's performance course 'The Knack', after which she worked for ENO as a vocal animateur. Viki gained an Advanced Postgraduate Vocal Diploma from Trinity College of Music studying voice with Alison Wells and Robert Aldwinkle. While at Trinity she earned a place on the Royal Opera House, Covent Garden, mentoring scheme and was awarded the Paul Simms opera prize for her portrayal of Soeur Constance in Poulenc's Dialogues des Carmelites . Viki is currently performing with Merry Opera in their acclaimed UK tour of The Magic Flute.



Belinda Evans enjoys a varied career and is experienced in a wide range of musical genres. Her voice and its versatility has led her from singing at The Rugby World Cup in Australia, to TV and film performances, to Phantom of the Opera in London's West End. Most Recent Operatic Roles include: Venus, Venus & Adonis, Opera Lyrica, Despina, Così fan tutte, Pavilion Opera, N Violetta Valery, La Traviata, Opera UK, Frasquita, Carmen, New Devon Opera, Fiordiligi, Così fan tutte, Savannah Philharmonic, USA, Micaela, Carmen, Opera Novella, Rosina, The Barber of Seville, Opera Up Close, Mimì, La bohème, Opera Up Close, Musetta, La bohème New Devon Opera. Belinda also has a busy concert diary with recent solo engagements at Symphony

Hall Birmingham, The Cadogan Hall, The Colston Hall, Birmingham NIA, Sherborne Abbey and Bristol Cathedral for a rare performance of Andrew Lloyd Webber's Requiem.



Andy Hart has been singing since his childhood - in choirs, bands and to anyone who would listen. Whilst singing with the rock band Solid Silver, Andy discovered opera and has been perfecting his lyric tenor voice ever since. Recent roles include Remendado - Carmen; Tamino - The Magic Flute; Calaf - Turandot; Canio - Il Pagliacci; Cavaradossi - Tosca. As well as appearing in full operas, Andy sings at corporate events, gala dinners, weddings, and concerts throughout the UK and Europe. Andy's largest audience was 8 million on the live semi finals of Britain's got Talent! Andy runs The Music Works - a purpose built music school teaching all instruments, bands, and of course singing,

to musicians of all ages and abilities.